

Curved Mask Instructions

1. Trace off mask fashion fabric and lining layers – On the wrong side – trace off one mask with the pattern piece right side up and one with print (word) side down (so that you have both sides of the face). Repeat the above step with the muslin lining later.
2. Mark out seam allowances – Along the center front curve, top, and bottom – mark your stitch line – $\frac{1}{4}$ " in from raw edge.
3. With right sides together, pin the center front curve of the fashion fabric curve. Then pin the center front curve of the lining layer.
4. Stitch the center front curves with solid backstitch. Press flat and then both seam allowance to the right with the mask over a ham.
5. Place both layers of the mask, right sides together, start pinning the top and bottom edges by matching up that center front seam and working your way out. Once pinned – stitch the two seams with solid backstitching on each end.
6. Clip the top and bottom seam allowances accordingly before turning right side out.
7. Press the top and bottom edge of the mask making sure that the lining does not stitch out the front.
8. Edge stitch the top and bottom edges of the mask – lining up the edge of the mask with the outside edge of the presser foot.
 - a. Optional – Top stitch along the center front seams to hold the seam allowances in place. If the seams have shifted, align them and maybe place a pin or two matching up the seam ditch on the inside of the mask. Then line up the seam ditch with the inside of the presser foot and stitch from the lower edge stitch to the upper edge stitch on both sides of the center front seam. *(Take care not to pass the upper edge stitch because this will be where the nose wire will live.)*
9. Insert the nose wire into the upper casing created by the top edge stitch.
10. Along to two sides of the mask – edge stitch the two layers closed by lining up the raw edge with the outside of the presser foot. Then run a second row of stitching $\frac{1}{2}$ " into the mask from the first row. *(You can use your ruler to measure from the middle of the presser foot – out $\frac{3}{4}$ " and locate with line on the machine's throat plate is the $\frac{3}{4}$ " line. Use that line to help guide your stitching.)*
11. At the iron, press along the $\frac{1}{4}$ " line – folding the seam allowance into the wrong side. Then fold in a second time on the second stitch line. Pin in place.
12. Carefully edge stitch the inside fold to hold the casing in place. The goal is that you are $\frac{1}{8}$ " or closer to that fold as your stitch. *(You may find it helpful to line up the inside fold along the inside edge of the presser foot. The space between the needle and that edge is $\frac{1}{8}$ ".)*
13. Using the safety pin *(from your ziplock bag of closures and small parts from your samples)*, to pin through one of the ends of the t-shirt yarn. Insert the safety pin in one of the side casings from the bottom and out the top. Then insert it in the other on at the top and then out the bottom.

To tight the mask on place that top section of the yarn around the back of your head. Slide the mask up in place and adjust the nose wire. Then tight the tie behind your neck.